



Rushlights Canhwyllau Brwyn

£1,800

Two documented Welsh wrought iron rushlight and candle holders in pine bases. Both have faded hand written labels attached, which read – "An ancient rush candle holder. Presented by Richard Jones, Ty Helog Llanfaethlu 1906, it had been in his family for several generations."

North Wales 18th century

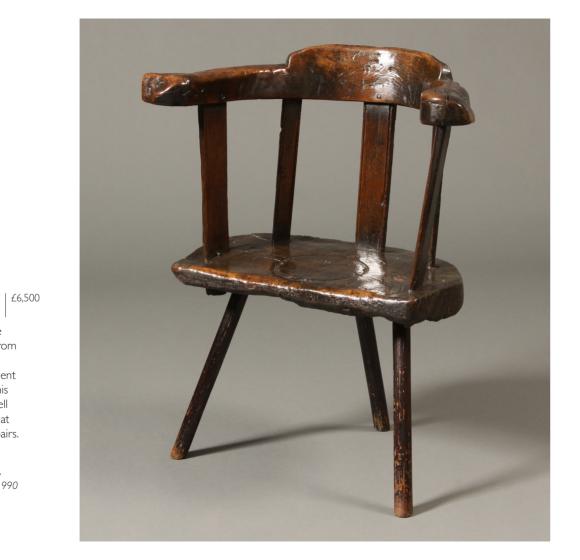
Provenance: Carreglwyd Anglesey and probably from the collection of Maria Conway-Griffiths

3¼" dia x 9¼" h

8.3cm dia x 23.5cm h

5½" w x 5½" d x 11" h 14cm h x 14cm d x 28cm h

The common rushlight holder was pincer-type, of iron with a wooden or iron base. These were always the products of the local blacksmith's craft. The movable side of the pincer sometimes ended in a knob but often in a sconce for tallow candles so that both rushlight and candle could be used together when required. These objects are beautiful in their simplicity and often illustrate smithcraft at its best... from "Tradition&Folk Life — a Welsh View" by lorweth C Peate, puplished by Faber & Faber 1972.



2 Welsh Stick Chair Cadair cefn ffyn Gymreig

A wonderful sculptural primitive Welsh stick chair that is made from fantastically figured and gnarled oak and ash which has an excellent colour and is richly patinated. This extraordinary chair has been well used over the years and has great character and some historic repairs.

Cardiganshire early 18th century

See: Welsh Stick Chairs by John Brown, published by Abercastle publications 1990

28" w x 16" d x 32" h 71cm w x 40cm d x 81cm h





3 Pottery Parrot "Polly Fach Bert"

£485

Glazed earthenware parrot inscribed "Polly Fach Bert" (Little Pretty Polly), the base inscribed Jenkins

Ewenny Pottery, South Wales circa 1900 See: Ewennt Potteries, Potters & Pots by Gwyneth & Ieuan R Evans, Old Bakehouse Publications 2001

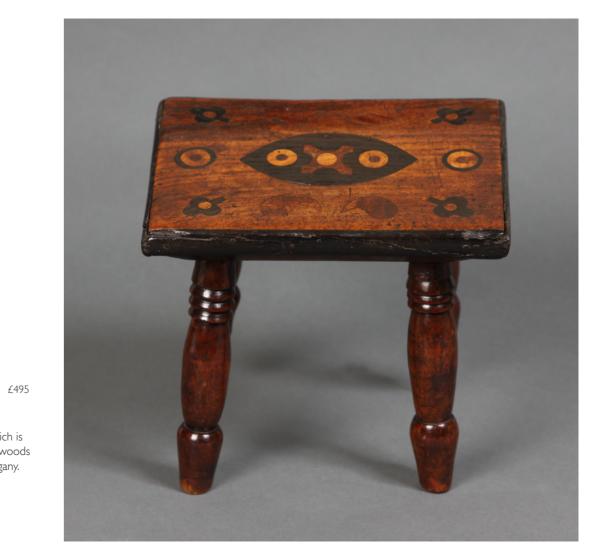
9" h x 4¾" d x 3½" w 22.8cm w x 12cm d x 9cm w

4 Folk Art Stool Stôl celf gwerin

A small Welsh ash stool with a wonderfully decorated top which is inlaid with various contrasting woods such as holly, bog-oak & mahogany.

Wales circa 1880

8¾" w x 6¼" d x 7¾" h 22.2cm w x 15.8cm d x 19.6cm h







£1,200

A collection of thirteen hand carved sycamore butter stamps. With various designs including a cow, acorns & flowers.

Welsh late 19th century

1½" dia up to 5" dia 3.8cm dia up to 12.7cm dia



6 Cutlery tray Blwch Cyllyll a Ffyrc

£485

A large Welsh oak two division table top cutlery tray.

Circa 1800

19" w x 13" d x 7" h

48.2cm h x 33cm d x 17.7cm h

7 Welsh Longcase Clock Cloc Mawr Cymreig

£6,500

A fine quality Welsh longcase clock by Charles Vaughan of Pontypool, South Wales. It has a brass face which is engraved "Charles Vaughan Pontpool" and is dated 1747 with a thirty hour birdcage movement. The panelled oak case is made from oak which has excellent colour. The top panel is beautifully inlaid with sycamore and has a design of a wheel or compass with eight tulip-head buds.

See: Charles Vaughan of Pontypool — a mystery clockmaker and his clocks by Dr. William Linnard published by Tathan Books, Cardiff 2005. Also Wales Clocks and Clockmakers by Dr. William Linnard. Mayfeilfd Books 2003.

Clocks by Vaughan are in the following collections: The Museum of Welsh Life at St.Fagans, Cardiff, Torfaen museum, Pontypool and Newport Museum.

21½" w x 11"d x 82½" h 54.6cm w x 28cm d x 209.5cm h





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8 The Church and Black Lion at Llanbadarn Fawr Yr Eglwys a'r Llew Du, Llanbadarn Fawr

An unframed primitive oil on canvas by Alfred Worthington of Aberystwyth.

£1,650

Aberystwyth circa 1890

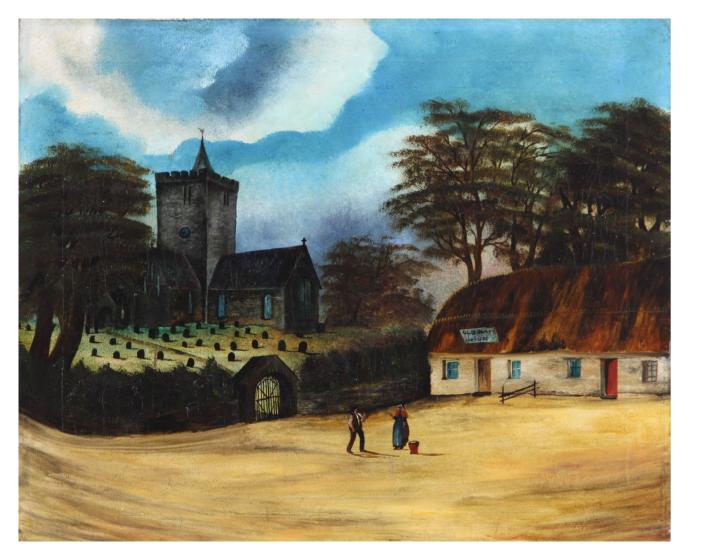
Back of canvas stamped Wneatley Aberystwyth.

Born in Kent, Alfred Worthington moved to Aberystwyth in 1870 and worked as a photographer. But he became better known for his paintings of Aberystwyth and the surrounding area, in particular his marine paintings. He produced many hundreds of oil paintings for both the local and the tourist market. The church and Black Lion at Llanbadarn Fawr near Aberystwyth was one of the most popular scenes that he painted.

A collection of his works is held at Ceredigion Museum Aberystwyth

Web reference: http://pilgrim.ceredigion.gov.uk/ index.cfm?articleid=1249 for images of his work and an essay on Worthington by Peter Lord

21" w x 17" h 53.3cm w x 43.1cm h





£285



9 Slate shoe Esgid fechan o lechen

Miniature carved slate model of a shoe.

North Wales circa 1880

Miniature models of boots, shoes and similar pieces of folk art were carved by quarrymen of North Wales and most date from the late 19th century. Boots and shoes are associated with good luck.

5½" w x 1¼" d x 1¼" h 14cm w x 3.1cm d x 3.1cm h

10 Snuff box Blwch Snisin

£375

A 19th century Welsh horn snuff box. The lid engraved R. Davies Bettisfield, Bagillt, the letters have been decorated and infilled with red sealing wax.

Bettisfield colliery at Bagillt near Hollywell, Flintshire, North Wales

3½" w x 2¼" d x ¾" h 8.8cm w x 5.7cm d x 1.9cm h



| | Carved Butter Scoop Lletwad Fenyn gerfiedig

A rare Welsh sycamore love token butter scoop which has a delicately chip carved handle that is also engraved with owners name and date "Miss M A Price Aug 6 1891".

£785

Cardiganshire/Pembrokeshire dated 1891

8½" w x 2¾" w x 1" h 21.5cm w x 7cm w x 2.5cm h



12 Linen press Cwpwrdd Prés

A superb small Welsh oak cupboard or linen press, made from well patinated oak with contrasting holly and bog-oak inlay to the top frieze and the corner columns.

Carmarthenshire/Cardiganshire circa 1820

Small linen presses and cupboards were often found throughout West Wales; this example is particularly small, it comes in two parts and has two panelled doors enclosing a cupboard with a single shelf, the base with five drawers.

52½" w x 19" d x 61" h 133.3cm w x 48.2cm d x 155cm h £4,950



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13 Chest Cist

£1,680

A generous panelled oak chest which has unusual carved decoration to the front. Good rich colour and patina.

British circa 1660

53" w x 24½" d x 32" h 134.6cm w x 62.2cm d x 81.2cm h

| 4 Cricket Table | Bwrdd Criced

£2,950

A wonderful primitive Welsh cricket table, which has a lovely creamy coloured sycamore top, ash legs and a pine shelf.

Welsh circa 1800

26½" dia x 25½" h 67.3cm dia x 64.7cm h





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15 Side table Bwrdd ar gyfer ochr ystafell

£1,850

A 17th century oak side table which has a three plank top with generous overhang and a single drawer.

British circa 1660

37½" w x 23" d x 27" h 95.2cm w x 58.4cm d x 68.5cm h

16 Elm desk Desg o Lwyfen

A small elegant elm clerk's desk.

Welsh boarders circa 1800

24" w x 17" d x 36½" h 60.9cm w x 43cm d x 92.7cm h





17 Tripod Table Bwrdd trithroed

A small early 18th century two plank top tripod table with unusual turned pedestal.

£1,450

British circa 1720

17" dia x 24½" h 43cm dia x 62.2cm h

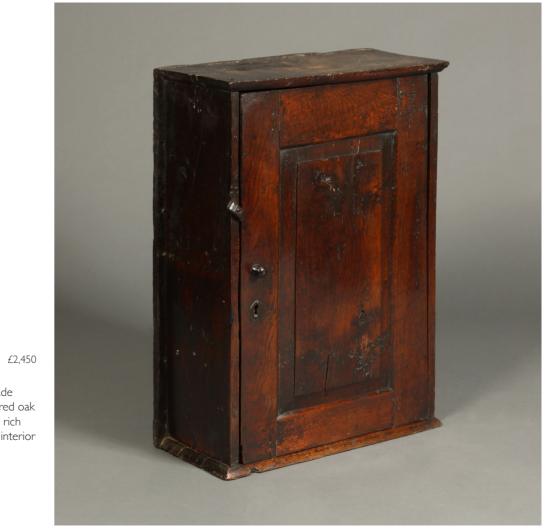
18 Mural cupboard Cwpwrdd pared

A superb Welsh mural cupboard, made from particularly heavy and well figured oak throughout and which has a glorious rich colour. Original pivot hinges and the interior has two fixed shelves.

North Wales circa 1700

23" w x 10¾" d x 32" h

58.4cm w x 27.3cm d x 81.2cm h





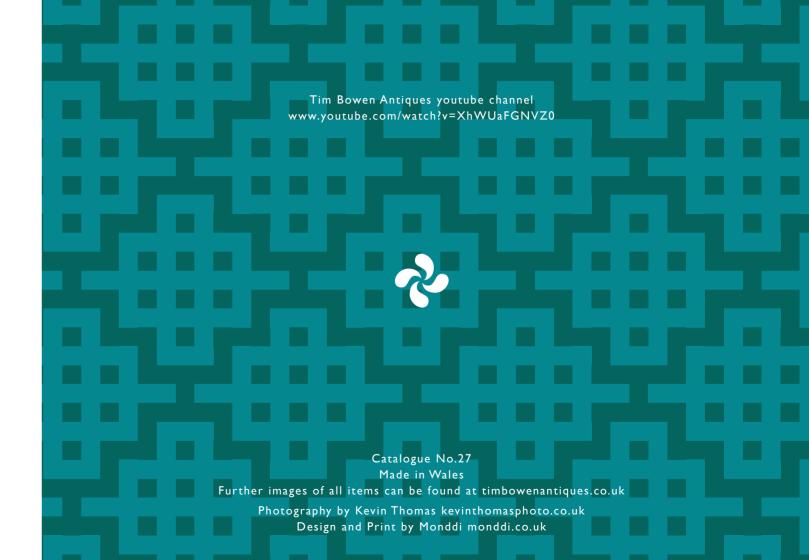
19 Arm chair Cadair freichiau

£950

A large Welsh ash and pine arm chair with wonderfully worn original finish.

Welsh circa 1820

22" w 24" d x 41½" h 55.8cm w 61cm d x 105.4cm h





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