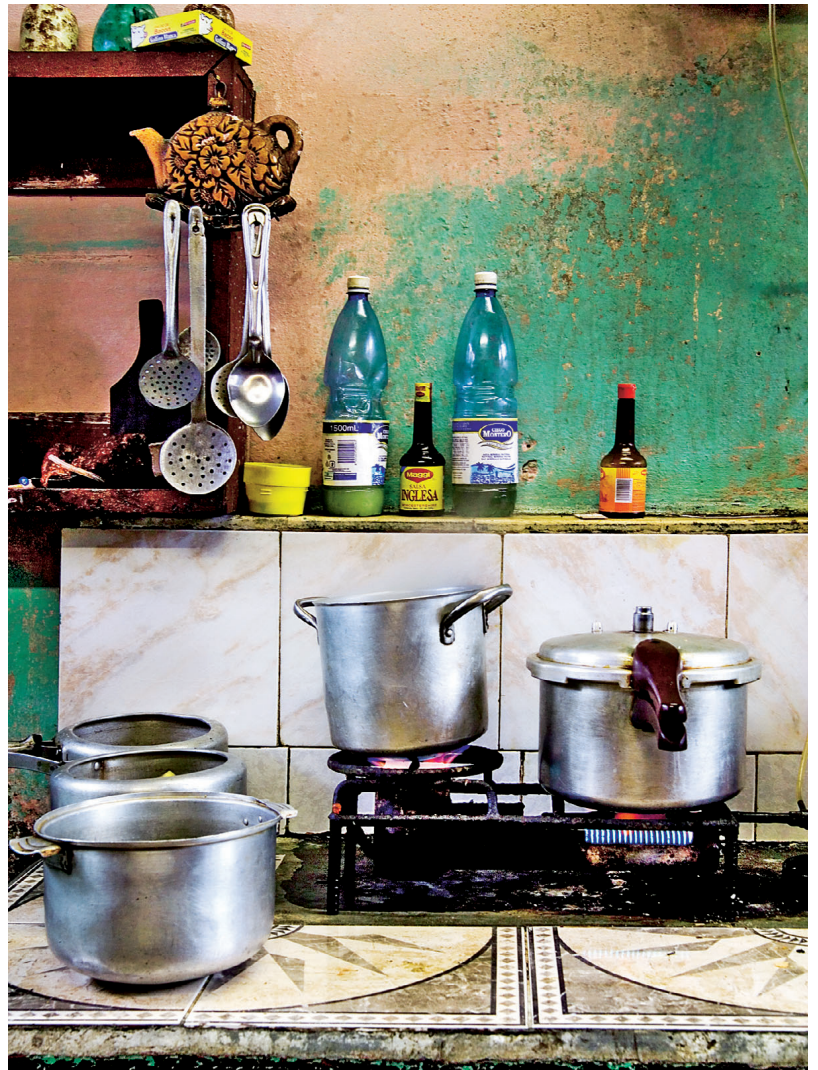


## Design notebook by David Nicholls



**Private view** Standing in the Corner is a selling exhibition of work by Simon Brown, one of the most accomplished interiors photographers in Britain today and a regular *Telegraph Magazine* contributor. Images of homes across England, Ireland and France from the past five years, as well as still lifes shot in his London studio, demonstrate Brown's unique knack for capturing mood, texture and light. The print (25x20in) shown here is from an edition of 10 and costs £750. Until June 29 at the Richard Young Gallery, 4 Holland Street, London W8 ([richardyounggallery.co.uk](http://richardyounggallery.co.uk)).



**Down to earth** The Carmarthenshire-based artist Chris Williams describes his sculptural work as 'astronomically led three-dimensional forms', and his website is charmingly named [furniture4stargazers.co.uk](http://furniture4stargazers.co.uk). He now makes his own handsome versions of the far more earthly Welsh stick chairs, using local oak, elm and ash, and traditional milk paint. They take about four weeks to make and cost £1,250 from Tim Bowen Antiques ([timbowenantiques.co.uk](http://timbowenantiques.co.uk)).

**Kinky secret** Most gardeners have fought and lost a battle with an unruly garden hose, so I suspect the new kink-free X Hose will appeal to a fair few readers. Rouched lightweight nylon allows the hose to extend up to three times its length when in use. More impressive is how it contracts again once empty. From £29.99 for 25ft, available at Perennial ([shop.perennial.org.uk](http://shop.perennial.org.uk)).



**Three of the best Floor lights with shelves** Multi Stem, £400, Orla Kiely ([heals.co.uk](http://heals.co.uk)); Heavy Metal, £1,161, Diesel from Foscarini ([utilitydesign.co.uk](http://utilitydesign.co.uk)); Austin, £120, Next ([next.co.uk](http://next.co.uk)).



**Homing instinct** The Re-turned collection of birds by the young Norwegian designer Lars Beller Fjetland for Discipline are made from recycled salvaged scraps of wood, including oak, maple, mahogany and chestnut. £65 each from Liberty ([liberty.co.uk](http://liberty.co.uk)).

**Keith Johnson Anthropologie** I've spent my working life looking for beautiful and undiscovered antiques, the more obscure the better, but after 20 years of globetrotting, I have discovered that the past can reveal only so many treasures. We also need to find artists to take us to new places. Molly Hatch is one of my favourite discoveries. I met her for the first time at an exclusive craft fair in New York, where I fell for her one-of-a-kind ceramic pieces. She came from a fine arts background and has an amazing ability to mix naivety and sophistication. She was keen to bring her work to a larger audience at a more affordable price, so it was a great opportunity for us to work with her to develop something for Anthropologie. I've even asked Molly to create ceramic murals for our new kitchen at home. I'm sure they will inspire some great meals. Menagerie Juice Glass, £10, Molly Hatch for Anthropologie ([anthropologie.eu](http://anthropologie.eu)). **Next week: Tricia Guild, Designers Guild**

